

King's Theme

Jaunty with an attitude
Measures 1 and 2 no music
 ♩ = 169

Composed by
 Ryan Redebaugh

♩ = 169

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

Violin I
pizz.
mp *mf* *mp* *mf* *mp* *mp* *mf*

Violin II
pizz.
mp *mf* *mp* *mf* *mp* *mp* *mf*

Viola
pizz.
mp *mf* *mp* *mf* *mp* *mp* *mf*

Cello
pizz.
mf *mp* *mf*

Harp.
mf

Synth.

S. Bass

Vln. I
mf *mp* *sim.*

Vln. II
mf *mp* *sim.*

Vla.
mf *sim.*

Vc.
mp *mf sim.*

RR King's Theme

Hpsd.
 Synth.
 S. Bass

17 18 19 20 21 22 23 24

Vln. I
 Vln. II
 Vla.
 Vc.

Hpsd.
 Synth.
 S. Bass

25 26 27 28 29 30 31 32

Vln. I
 Vln. II
 Vla.
 Vc.

arco
 mf \rightarrow f
 mf (pizz.) \rightarrow f
 mf \rightarrow f
 mp \rightarrow mf \rightarrow mp
 sim.
 mp
 mf
 mp
 sim.
 (pizz.)
 mf
 mp < mf
 sim.

RR King's Theme

3

Hpsd.
 Synth.
 S. Bass

33 34 35 36 37 38 39

Vln. I
mf *f* *mf* *sim.*

Vln. II

Vla.

Vc.

Hpsd.
 Synth.
 S. Bass

40 41 42 43 44 45 46

Vln. I
f *mf*

Vln. II
(mf) *f* *arco* *f* *mf* *f* *sim.*

Vla.
f *mf* *f* *sim.*

Vc.
f *mf* *f* *sim.*

RR King's Theme

Score for measures 47-51. The score includes parts for Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 47-51 are marked with measure numbers in boxes. The Vln. I part features a crescendo from *mf* to *f* starting in measure 51.

Score for measures 52-57. The score includes parts for Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 52-57 are marked with measure numbers in boxes. The Vln. I part features a dynamic sequence: *mf* (measures 52-53), *f* (measure 54), *mf* (measures 55-56), and *f* (measure 57). The Vln. I part also features a crescendo from *mf* to *f* starting in measure 55.

RR King's Theme

5

Hpsd.

Synth.

S. Bass

Vln. I

Vln. II

Vla.

Vc.

58 59 60 61 62 63

f *mf* *f*

mf

mf

pizz.

mf

Hpsd.

Synth.

S. Bass

Vln. I

Vln. II

Vla.

Vc.

64 65 66 67 68 69 70

(arco)

mf *f* *mf* *mf* *f* *mf*

pizz.

f *mp* *f* *mp* *f* *mf*

pizz.

f *mp* *f* *mp* *f* *mf*

(pizz.)

(*mf*) *f* *mf* *f*

RR King's Theme

Score for measures 71-76, featuring Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 71-76 are marked with dynamics and articulation:

- Measure 71: *f*
- Measure 72: *mf*
- Measure 73: *< f*
- Measure 74: *mf sim.*
- Measure 75: *mf sim.*
- Measure 76: *mf sim.*

Articulation marks include *sim.* (sustained) and *mf* (mezzo-forte).

Score for measures 77-82, featuring Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 77-82 are marked with dynamics and articulation:

- Measure 77: *mf*
- Measure 78: *mf*
- Measure 79: *mf*
- Measure 80: *mf*
- Measure 81: *f*
- Measure 82: *f*

Articulation marks include *mf* (mezzo-forte) and *f* (forte).

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91 92 93 94 95 96 97 98

Hpsd.

Synth.

S. Bass

Vln. I

sim.

Vln. II

sim.

Vla.

Vc.

(f) >

RR King's Theme

Score for measures 99-102, featuring Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 99-102 are marked with measure numbers in boxes: 99, 100, 101, 102.

Instrument parts and dynamics:

- Hpsd.:** Chordal accompaniment in the right hand, mostly sustained chords. Left hand has occasional single notes.
- Synth.:** Single notes in the right hand, mostly sustained.
- S. Bass:** Single notes in the right hand, mostly sustained.
- Vln. I:** Sustained notes with dynamics *mf* and *f*. A crescendo line is present from measure 99 to 100.
- Vln. II:** Sustained notes with dynamics *mf* and *f*. A crescendo line is present from measure 99 to 100.
- Vla.:** Rhythmic accompaniment in the right hand, mostly sustained.
- Vc.:** Single notes in the right hand, mostly sustained.

Score for measures 103-107, featuring Hpsd., Synth., S. Bass, Vln. I, Vln. II, Vla., and Vc.

Measures 103-107 are marked with measure numbers in boxes: 103, 104, 105, 106, 107.

Instrument parts and dynamics:

- Hpsd.:** Chordal accompaniment in the right hand, mostly sustained chords. Left hand has occasional single notes.
- Synth.:** Single notes in the right hand, mostly sustained.
- S. Bass:** Single notes in the right hand, mostly sustained.
- Vln. I:** Sustained notes with dynamics *mf*, *f*, *mp*, and *mf*. A crescendo line is present from measure 103 to 104.
- Vln. II:** Sustained notes with dynamics *mf*, *f*, *mp*, and *mf*. A crescendo line is present from measure 103 to 104.
- Vla.:** Rhythmic accompaniment in the right hand, mostly sustained.
- Vc.:** Single notes in the right hand, mostly sustained.